Master of Ministry, Master of Divinity and Related Programs

PC515D
Christian Worship

Semester 1, 2017

This unit includes a compulsory two-day intensive (Apr 10-11)

Malyon College
is an approved institution of the
Australian College of Theology

PC515D is offered by Malyon College as part of the Master of Ministry and Master of Divinity degrees and related programs. This unit is an accredited unit of the Australian College of Theology (ACT) and is authorized for distance and contact delivery by Malyon College.
MALYON COLLEGE

At Malyons we recognize that the world is changing. These are times of great challenge and opportunity. Our commitment is to raising up a generation of influential Christians who have a strong biblical base, skills in leadership and ministry, and a heart for God.

We have been training Christian leaders for over 100 years, and we've learnt a few things about theological training. Our graduates are serving all over the world as pastors, cross-cultural workers, workplace leaders, chaplains, church leaders and theological faculty.

Malyon offers full-time and part-time study options through lecture, intensive and distance modes. We have excellent resources for students including a large library, wireless internet and 24 hour access to the campus. All our awards are accredited through the Australian College of Theology.

The Australian College of Theology

The ACT was established under the auspices of the General Synod of the Anglican Church of Australia in 1891. The ACT is a company limited by guarantee governed by a nine-member Board of Directors. The Anglican Primate of Australia presides as the chairman of meetings of the company which consists of 54 persons (in 2010). The ACT is an Australasian provider of state accredited higher education courses leading to awards in theology and other disciplines related to Christian ministry. The ACT operates as an ecumenical consortium of some 2,500 students enrolled in 19 Bible and theological colleges approved to teach the awards of the ACT. These awards range from two-year diplomas, three-year undergraduate and coursework masters degrees to masters and doctoral research degrees.

The ACT has a centrally devised and managed curriculum and a quality assurance process that are applied across the whole network of affiliated colleges. The day-to-day educational system is managed by the Dean from the ACT office in Sydney. Academic governance is the responsibility of the Academic Board which oversees all academic activities of the College. The standing committees of the Academic Board share this responsibility by monitoring the quality of delivery and resourcing, developing policy, and reviewing the course structure for research, coursework and diploma courses. The membership of the Academic Board and its committees is comprised mostly of faculty members of affiliated colleges. A number of senior university academics are represented to help ensure that ACT practice (especially in the outcome of the consideration of research examiner’s reports and general academic policy) remains comparable with the standards of and best practice in the university sector.

As a HEP under the Higher Education Support Act, the College was required to undergo a quality audit conducted by the Australian Universities Quality Agency (AUQA). The AUQA Audit Report was publicly released on the AUQA website in February 2007.

In 2010 the company consists of 54 members composed in the following way:
(1) the Anglican Primate of Australia and the Dean of the ACT,
(2) the principals of 10 Anglican Theological Colleges,
(3) 21 persons elected by the House of Bishops of the General Synod,
(4) the principals of 11 affiliated colleges approved to deliver the research degrees of the ACT,
(5) 5 graduates holding an ACT research degree,
(6) 5 graduates holding any other degree of the ACT.
UNIT DETAILS

Unit Description

a) To introduce students to the theology and practice of worship through a study of the Old and New Testaments.

b) To gain an understanding of the major, current forms of worship in Australia through reflection upon present practice and significant elements in the historical processes which have led to the present situation.

c) To enable students to reflect upon contemporary issues in the theology, practice and leadership of worship.

d) To equip students with basic skills in the leadership of worship.

Rationale – developing Christians of influence

Malyon College is seeking to develop Christians who influence others in a godly, biblical way. Worship is one way in which Christians are significantly formed. In fact, some would argue that worship has a greater influence on Christian formation than any other factor. So Malyon seeks to develop worship leaders who know what God requires, understand the contemporary resources available, and are able to lead people to truly worship God. This unit has an important role in developing Christians of influence.

Credit Points

This unit is valued at 4 credit points.

Co- and Pre-Requisites

None

Exclusions

Students who take PC515D may not take PC612.
Unit Content

The unit is made up of the following sections and sub-sections:

A. Biblical Perspectives
   Examination of the theology and practice of worship in the Old and New Testaments.

B. Historical Developments
   Study of the major, current forms of worship in Australia through reflection upon present practice and upon significant elements in the historical processes which have led to the present situation.

C. Contemporary Themes
   Reflection upon contemporary issues in the theology, practice and leadership of worship. Contemporary issues are examined in the light of scriptural principles, historical developments, and cultural perspectives.

D. The Practice of Worship
   Equipping with the basic skills in the leadership of worship, including planning, preparing and conducting worship services.

Learning Outcomes

On successful completion of this unit, students will:

A. Know and understand:
   1. Biblical perspectives on the theology and practice of Christian worship
   2. Historical development of Christian worship
   3. Major current approaches to worship in contemporary Australia
   4. Contemporary issues in theology, practice and leadership of Christian worship
   5. The practice of worship
   6. Selected approaches to Christian worship

B. Be able to:
   1. Explain the theology and practice of worship in the Old and New Testaments
   2. Analyse the major current forms of worship in contemporary Australia
   3. Discuss contemporary issues in the theology, practice and leadership of Christian worship
   4. Observe corporate worship patterns of two traditions other than their own
   5. Evaluate selected approaches to Christian worship

C. Be in a position to:
   1. Integrate perspectives from their other theological studies into an approach to Christian worship
   2. Plan prepare and conduct Christian worship as a reflective practitioner

Workload Requirement
A unit will generally require about 10 hours per week for lectures for contact students or off-campus study for online students, preparation and revision, and assignment work over thirteen weeks. In this mixed mode unit, the distribution of time is as follows:

a. Pre-intensive off-campus study: 5 hours per week for 7 weeks
b. Intensive: Mon 10 hours lectures and seminars, Tue 8 hours lectures and seminars
c. Pre-intensive assignment: 10 hours
d. Post-intensive revision and seminars: 10 hours
e. Post-intensive assignments: 55 hours

**Learning Guides**

Students should access the Learning Guides on the unit Moodle page for guidance through their studies for the semester.

**Assessment Requirements**

The student shall complete the following assessment requirements:

1. 7 2 1 9 7 8 9 8 Forum Activities (1.1 – 7.1) (10%)
2. A 3000 word critical evaluation of a contemporary worship style issue (55%)
3. A 2000 word reflection on a church worship service (35%)

*Students will be expected to attend all the intensive lectures and complete all the forum posts.*

*Students who fail to attend lectures or complete forum posts satisfactorily may be failed.*

**Required Resources**

In order to complete the unit, the student will be required to have access to the following resource/s:

None

Additionally, further learning resources will be made available on Moodle, our Online Learning Centre. These resources may include articles, extracts, contact lecture notes and other learning activities.
# Off-campus and Intensive Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture</th>
<th>Forums /Seminars</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 13</td>
<td>1. Defining Corporate Worship</td>
<td>Forum Activity 1.1</td>
<td>Due Feb 18</td>
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<tr>
<td>Feb 20</td>
<td>2. Israelite Worship to Solomon</td>
<td>Forum Activity 2.1</td>
<td>Due Feb 25</td>
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<tr>
<td>Feb 27</td>
<td>3. Israelite Worship after Solomon</td>
<td>Forum Activity 3.1</td>
<td>Due Mar 4</td>
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<td>Mar 6</td>
<td>4. Early Church Worship</td>
<td>Forum Activity 4.1</td>
<td>Due Mar 11</td>
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<td>Mar 13</td>
<td>5. New Creation Worship</td>
<td>Forum Activity 5.1</td>
<td>Due Mar 18</td>
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<tr>
<td>Mar 20</td>
<td>6. Historical Forms of Worship</td>
<td>Forum Activity 6.1</td>
<td>Due Mar 25</td>
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<td>Mar 27</td>
<td>7. 20th Century Australian Worship</td>
<td>Forum Activity 7.1</td>
<td>Due Apr 1</td>
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<td>Apr 3</td>
<td>Easter Study Break</td>
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<td>Sat Apr 8 Assignment 2a due</td>
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<td>Apr 10</td>
<td>ON-CAMPUS INTENSIVE 8. Contemporary Worship</td>
<td>Evening: Worship Event</td>
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<td></td>
<td>9. The Future of Worship</td>
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<td>Apr 11</td>
<td>ON-CAMPUS INTENSIVE</td>
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<td></td>
<td>10. Six Conclusions about Worship</td>
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<td>11. Designing Worship</td>
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<td>12. Leading Worship</td>
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<td>Apr 27</td>
<td>Online conference</td>
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<td>May 6</td>
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<td>Sat May 6 Assignment 2b due</td>
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<td>May 25</td>
<td>Video web conference</td>
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<td>Jun 3</td>
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<td>Sat Jun 3 Assignment 3 due</td>
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Preparer

John Sweetman is the principal of Malyon College and the director of Malyon Leadership.

John originally trained as a Maths/Physics teacher. After teaching for four years, he became the youth pastor at Kenmore Baptist for nine years. During this time, he completed his theological training through Malyon and a postgraduate BD through Melbourne College of Divinity.

John then became senior pastor at Bracken Ridge Baptist for fourteen years. He completed a Doctor of Ministry through Denver Seminary, majoring in leadership and preaching. He also commenced lecturing part-time at Malyon in the postgraduate area.

John has been principal of Malyon since 2002. He has lectured this worship unit many times and has written a number of articles on church worship.

Contact details:
- Office number: 07 3354 5656 (John is usually available Mon – Thu)
- E-mail: john@malyon.edu.au

Distance Tutor and Marker

Don McLellan is the distance coordinator at Malyon College.

Don has wide pastoral experience as a pastor having shepherded congregations for many years.

Don has a PhD from the University of Queensland in theology and has lectured in theology at theological colleges in both Tasmania and Queensland.

Don will be interacting with distance students and will be marking the assignments.

Contact details:
- Office number: 07 3354 5656 (Don is usually available on Thursdays)
- E-mail: don.mclellan@malyon.edu.au
UNIT ASSESSMENT

Assessment Instructions

In completing assessments, students should note that:

1. The College requirements for the writing and submission of assignments are to be adhered to at all times, as marks will be deducted for incorrect and poor presentation. Of particular importance is that the official College title page is to be used, and that the word length be indicated.

2. The current Assignment Style and Writing Guides are available to all students on the Moodle site; it should be studied, both when starting out and at the beginning of each academic year as adjustments or changes may be made from time-to-time.

3. The due date is non-negotiable; in exceptional circumstances students are to adhere to College protocol for requesting permission for late submission. Penalties for late submission are set at 5% per College week. The Assignment Style Guide contains details of the protocols to be followed.

4. With respect to length, students are permitted to write at a length of 10% either side of the stated length; for example, a 1000-word assignment should be within a 900-1100 word length. Students will be penalized 1% per 100 words, or part thereof, under or over the stipulated length.

5. With respect to the List of References, a specific number of references will not be set; however, students should note the guidelines indicated for the specific assessment requirement. However, students should note that:
   a. Bibles (including study Bibles), basic dictionaries and devotional guides are not regarded as academic references.
   b. Electronic sources should generally not number more than half the required number of references, and should be used with caution.

6. The failure to adhere to the stipulated assessment format requirements will be penalized as follows:
   a. Body of assignment:
      i. 1st level – 1%
      ii. 2nd and subsequent levels – 2%
   b. List of References and referencing:
      i. 1st level – 1%
      ii. 2nd and subsequent levels – 2%
Grade Criteria

Graduate Diploma and Master’s students at the foundational graduate degree 500-level should note that grades are awarded on the following criteria:

Units at a foundational level introduce graduate students to the introductory features, broad scope and principles of a discipline or topic. The study of primary sources and the principles underlying their analysis are introduced, especially in Biblical Studies and Church History and where relevant in other fields of study. The foundation for the critical evaluation of ideas is established.

Pass

✔ Demonstrates an engagement with primary sources
✔ Has begun to grasp the foundational features of the discipline.
✔ Is beginning to engage with a range of scholarly viewpoints.

Credit

✔ Demonstrates ability in engaging the primary sources, is beginning to understand their setting and historical context.
✔ Evidences a grasp of the foundational features of the discipline.
✔ Demonstrates emerging skills in the task of critically evaluating a range of scholarly viewpoints.

Distinction

✔ Demonstrates pronounced ability in engaging primary sources and understands their setting and historical context.
✔ Evidences a sound grasp of the foundational features of the discipline.
✔ Shows an ability to evaluate critically a range of scholarly viewpoints with empathy.

High Distinction

✔ Demonstrates pronounced ability in the analysis of primary sources and understands their setting and historical context.
✔ Evidences a confident grasp of the foundational features of the discipline.
✔ Exhibits an ability to evaluate and assess empathetically a range of scholarly viewpoints that suggests the emergence of independent thinking and research skills required at early postgraduate level.
ASSESSMENT REQUIREMENTS

**Requirement 1:**

Complete the first 7 weekly online Forum Activities in the Module Learning Guides.

Each Forum Activity must be completed by the scheduled date on the Distance Schedule. They may, of course, be completed earlier than this.

If the Forum Activities cannot be completed on time, an application for extension must be applied for in the normal way. The usual penalties will apply.

The **key assessment criteria** for this requirement are as follows:

1. Evidence of understanding of and interaction with module content.
2. The logic and quality of forum posts.
3. The breadth of thinking evident in the post.
4. The practical relevance to worship in the Australian context.

**Notional Length:** 500 words / 7 hours

**References:** None

**Due:** Weekly

**Mark allocation:** 10%
Requirement 2: Choose a “style of worship issue” (see next page) to explore. Summarise the various positions on this issue (dot points are fine) drawing on biblical and historical sources. Post your summary online and make sure that you have a copy available at the Intensive. This is not an academic essay and does not require extensive referencing although some reference to Bible verses would be helpful. This assignment will not be marked but will form the basis for a class and online discussion. (500 words max – not included in final assessment).

Due: Sat Apr 8 (posted online – Forum Activity 7.2)

b. In the light of your initial research, the class input and interaction, and further research and reflection, critically discuss the issue you have chosen, evaluating the perspectives and practices of at least three authors or traditions (2000 words). Explain and justify your own position, and illustrate how you would practise it if you led worship (1000 words).

The key assessment criteria for this requirement are as follows:

1. CONTENT
   Shows understanding of the issues raised in this unit
   Grasps the important aspects of the unit related to this assignment
   Evidences a breadth of information and thought
   Arranges ideas in a logical sequence
   Answers the assignment question

2. PRIMARY SOURCES
   Shows an adequate list of references indicative of appropriate research
   Evidences reading beyond lecture content
   Draws from a range of primary sources and/or documents (including Scripture) as appropriate
   Draws in detail on the perspectives and practices of at least three authors or worship traditions
   Uses these sources effectively in the argument
   Engages with these sources understanding their setting and historical context
   Gives evidence for conclusions

3. SCHOLARLY PERSPECTIVES
   Shows awareness of a range of scholarly views (including current views) with a solid bibliography
   Engages with these varying perspectives in a thoughtful manner
   Critically evaluates a range of scholarly perspectives

4. SYNTHESIS & APPLICATION
   Weaves primary sources, scholarly perspectives and personal opinion together
   Explains and justifies their own position
   Applies the conclusions thoughtfully to leading worship

5. PRESENTATION
   Expresses and presents clearly
   Uses accurate spelling, punctuation, and grammar
   Adheres to the requirements for the writing of assignments
   Uses the correct form for references

Length: 3000 words / 45 hours
References: needs at least 12 references
Due: Sat May 6 by electronic submission on Moodle no later than 11.55pm
Mark allocation: 55%
Style of Worship Issues

1. **Central Part of Worship**: Word 1 2 3 4 5 Table

   **Word**: The Word is the central part of worship, particularly including Bible reading and preaching

   **Table**: Communion (and the words and actions around it) is the central part of worship

2. **Content of Worship**: Mainly Songs 1 2 3 4 5 Planned Variety

   **Mainly Songs**: the worship revolves round singing songs with some other content in between the songs

   **Planned Variety**: the worship intentionally includes a range of worship forms including speaking, action and meditation

3. **Target Worshippers**: Seekers 1 2 3 4 5 Believers

   **Seekers**: ensuring services are appealing and relevant to the whole community, especially those who don’t yet have a commitment to Jesus

   **Believers**: planning services to nurture Christians and help them worship God in whatever ways are biblical

4. **Use of Gifts**: Charismatic 1 2 3 4 5 Conservative

   **Charismatic**: accepting all the Scriptural gifts as relevant for today and encouraging their use in worship

   **Conservative**: not using the "signs and wonders" gifts in the regular worship of the church

5. **Style of Worship**: Contemporary 1 2 3 4 5 Traditional

   **Contemporary**: relevant to the culture in which we live, friendly, fun, modern songs, comfortable for most – emphasising the nearness of God

   **Traditional**: drawing on the traditions of Christian worship over many years, reverential, respectful, worshipful – emphasising the holiness of God

6. **Expression of Worship**: Heart & Mind 1 2 3 4 5 Whole Body

   **Heart & Mind**: expression of worship from the heart expecting little outward physical expression

   **Whole Body**: expression of worship encouraging use of bodily movement as much as possible

7. **Involvement in Worship**: Professional 1 2 3 4 5 Participative

   **Professional**: developing a high quality by using only the most gifted leaders, musicians, speakers

   **Participative**: encouraging up-front involvement by many, majoring on heart rather than ability

8. **Content of Songs**: Truth 1 2 3 4 5 Love

   **Truth**: the songs proclaim the truth about God and his attributes and actions, they tend to be sung about God

   **Love**: the songs express love and devotion to God for who he is and what he has done, they tend to be sung to God
**Requirement 3: Reflection on church worship services**

a. Attend two different church services from other traditions than your usual worship service. Try to choose services that you are interested in and which you hope will assist or expand your experience of worship. Services that provide different experiences from your usual worship tradition are essential.

b. In the light of the unit content, your biblical reflection and your other reading of contemporary sources, evaluate these services and the worship patterns they represent. (Try to cover a range of issues e.g. biblical, historical and cultural, and make sure you demonstrate your reading and reflection.)

*The key assessment criteria for this requirement are as follows:*

1. **CONTENT**
   - Shows understanding of the issues raised in this unit
   - Grasps the important aspects of the unit related to this assignment
   - Evidences a breadth of information and thought
   - Arranges ideas in a logical sequence
   - Answers the assignment question

2. **PRIMARY SOURCES**
   - Attends two different church service from different traditions
   - Explains sympathetically the forms of worship in these services
   - Evidences reading beyond lecture content
   - Shows an adequate list of references indicative of appropriate research
   - Draws from a range of primary sources and/or documents (including Scripture) as appropriate
   - Uses these sources effectively in the argument
   - Engages with these sources in their contexts
   - Gives evidence for conclusions

3. **SCHOLARLY PERSPECTIVES**
   - Shows awareness of a range of scholarly views with a solid bibliography
   - Engages with these varying perspectives in a thoughtful manner
   - Critically evaluates the worship patterns evident in the services attended

4. **SYNTHESIS & APPLICATION**
   - Weaves primary sources, scholarly perspectives and personal opinion together
   - Comes to clear and developed conclusions

5. **PRESENTATION**
   - Expresses and presents clearly
   - Uses accurate spelling, punctuation, and grammar
   - Adheres to the requirements for the writing of assignments
   - Uses the correct form for references

*Length: 2000 words / 25 hours*

*References: needs at least 8 references*

*Due: Sat Jun 3 by electronic submission on Moodle no later than 11.55pm*

*Mark allocation: 35%*
UNIT CONTRIBUTION TO GRADUATE ATTRIBUTES

Developing Christians of Influence

“Then I will give you shepherds after my own heart, who will lead you with knowledge and understanding.”

(Jeremiah 3:15)

<table>
<thead>
<tr>
<th>Graduate Attribute 1: Personal Maturity – ‘Shepherds with God’s heart’</th>
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<tbody>
<tr>
<td>a. grows a deepening relationship with Jesus</td>
</tr>
<tr>
<td>b. is secure in God’s call with a desire and ability to learn and grow</td>
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<tr>
<td>c. is self-aware and maintains self-care</td>
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<tr>
<td>d. seeks and builds healthy relationships</td>
</tr>
<tr>
<td>e. is committed to living with integrity and prayerful dependence on God</td>
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<thead>
<tr>
<th>Graduate Attribute 2: Theological Maturity – ‘Knowledge and understanding of God’s heart’</th>
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</thead>
<tbody>
<tr>
<td>a. knows and trusts the Bible</td>
</tr>
<tr>
<td>b. understands the context of diverse theological ideas</td>
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<tr>
<td>c. forms a personal theology which is both biblical and thoughtful</td>
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<tr>
<td>d. reflects theologically and applies the Bible to real life</td>
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<tr>
<td>e. is committed to helping others know God’s grace and truth and live God’s way</td>
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<thead>
<tr>
<th>Graduate Attribute 3: Ministry Maturity – ‘Knowledgeable and wise shepherds’</th>
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<tbody>
<tr>
<td>a. is able to have a godly influence over others</td>
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<tr>
<td>b. possesses skills needed for chosen ministry path</td>
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<tr>
<td>c. understands cultures and contexts and is able to minister in a range of contexts</td>
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<tr>
<td>d. is able to work with and lead a team</td>
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<tr>
<td>e. is committed to serving, evangelising and mentoring others</td>
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1. A major thrust of this unit  2. A contribution that this unit should make  3. A possible function of this unit, but not targeted  4. An unlikely product of this unit

Note: Graduates who have not completed the curricular and non-curricular ministry aspects of Malyon’s courses will tend to be most developed in Graduate Attribute 2.
RECOMMENDED READINGS

The list below provides the learner with references that relate to the unit material and topics under consideration.

Overview


Biblical Worship

- Ross, Allen P. 2006. Recalling the *Hope of Glory: biblical worship from the garden to the new creation*. Kregel, Grand Rapids.

Historical Worship


Contemporary Worship


ACT POLICIES AND PROCEDURES

Key Policies

Students should take note of the following ACT policies:

1. Unit Moderation Policy.
3. Academic Appeals Policy.

Accessing Documents

These and other policy documents are publically available in the following handbooks, through links on ACT’s home page (www.actheology.edu.au):

1. Undergraduate Handbook.
5. Distance Education Handbook.

These should be read in conjunction with the ‘Recent Updates’ link found on the ACT website.