Bachelor of Ministry & Bachelor of Theology

PC447D
Introductory Preaching

Semester 2, 2017

Malyon College
is an approved institution of the
Australian College of Theology

**MALYON COLLEGE
(www.malyon.edu.au)**

At Malyon we recognise that the world is changing. These are times of great challenge and opportunity. Our commitment is to raise up a generation of influential Christians who have a strong biblical base, skills in leadership and ministry, and a heart for God.

We have been training Christian leaders for over 100 years, and we've learnt a few things about theological training. Our graduates are serving all over the world as pastors, cross-cultural workers, workplace leaders, chaplains, church leaders and theological faculty.

Malyon offers full-time and part-time study options through lecture, intensive and distance modes. We have excellent resources for students including a large library, wireless internet and 24 hour access to the campus. All our awards are accredited through the Australian College of Theology.

**THE AUSTRALIAN COLLEGE OF THEOLOGY
(www.actheology.edu.au)**

The ACT was established under the auspices of the General Synod of the Anglican Church of Australia in 1891. The ACT is a company limited by guarantee governed by a nine-member Board of Directors. The Anglican Primate of Australia presides as the chairman of meetings of the company which consists of 54 persons (in 2010). The ACT is an Australasian provider of state accredited higher education courses leading to awards in theology and other disciplines related to Christian ministry. The ACT operates as an ecumenical consortium of some 2,500 students enrolled in 19 Bible and theological colleges approved to teach the awards of the ACT. These awards range from two-year diplomas, three-year undergraduate and coursework masters degrees to masters and doctoral research degrees.

The ACT has a centrally devised and managed curriculum and a quality assurance process that are applied across the whole network of affiliated colleges. The day-to-day educational system is managed by the Dean from the ACT office in Sydney. Academic governance is the responsibility of the Academic Board which oversees all academic activities of the College. The standing committees of the Academic Board share this responsibility by monitoring the quality of delivery and resourcing, developing policy, and reviewing the course structure for research, coursework and diploma courses. The membership of the Academic Board and its committees is comprised mostly of faculty members of affiliated colleges. A number of senior university academics are represented to help ensure that ACT practice (especially in the outcome of the consideration of research examiner's reports and general academic policy) remains comparable with the standards of and best practice in the university sector.

As a HEP under the Higher Education Support Act, the College was required to undergo a quality audit conducted by the Australian Universities Quality Agency (AUQA). The AUQA Audit Report was publicly released on the AUQA website in February 2007.

In 2010 the company consists of 54 members composed in the following way:
(1)   the Anglican Primate of Australian and the Dean of the ACT,
(2)   the principals of 10 Anglican Theological Colleges,
(3)   21 persons elected by the House of Bishops of the General Synod,
(4)   the principals of 11 affiliated colleges approved to deliver the research degrees of the ACT,
(5)   5 graduates holding an ACT research degree,
(6)   5 graduates holding any other degree of the ACT.

UNIT DETAILS

UNIT DESCRIPTION

This unit is an advanced unit in the field of Pastoral Studies. Preaching is a specialized gift and skill that is recognized as the primary mode for presenting the gospel message to Christians and non-Christians. There is a need for pastors and leaders to be able to communicate God's word in Scripture in an accurate, interesting, and relevant way. Introductory Preaching introduces students to the fundamentals of expository preaching and develops their skills in preparing and delivering a sermon.

CREDIT POINTS

This unit is valued at 4 credit points.

CO- AND PRE-REQUISITES

None

EXCLUSIONS

None

UNIT OUTLINE

The unit is made up of the following sections and sub-sections:

Section A: An Introduction to Preaching

1. Preaching as the ministry of the Word; preaching and teaching; preaching and liturgy.

2. The aims, forms and context of preaching; consideration of classical models.

3. Preaching and the preacher; the person of the preacher; the relationship between preaching and personal spirituality.

4. Biblical Theology and its impact on the practice of preaching.

Section B: Preaching in Practice

5. An introduction to basic principles in exposition.

6. The components of a sermon, including introductions and conclusions, outlining, illustrations, applications, transitions, climaxes.

7. Methods and techniques of public speaking; contemporary methods in preaching.

Section C: Field Work

8. The preparation and delivery of a talk or portions of a sermon in class for critique e.g. introduction, illustrations. Where possible video recording is to be used to assist in the critique. This should be done early in the conduct of the unit.

9. (a) The preparation and delivery of at least two sermons preferably in a church or chapel context.

(b) At least one should be expository. The other may be from a different text type or on a topic or given in an occasional or evangelistic context.

(c) Full texts or notes are to be submitted to the supervisor, preferably before each sermon is preached. In each case comments are to be obtained from at least one regular preacher present and at least two congregational members.

(d) The candidate is to write a critique of each sermon and/or reflect upon the sermon with a supervisor and others, where appropriate.

LEARNING OUTCOMES

On completion of this unit, students will:

A. Know and understand:
1. The nature and purpose of preaching
2. The identity and calling of the preacher
3. The methods and techniques of public speaking
4. The practice of preaching
5. The theological and pastoral issues in preaching

B. Be able to:
1. Explain the nature and purpose of preaching
2. Analyse the forms, context and content of preaching
3. Discuss the theological and pastoral issues in preaching
4. Prepare and deliver a sermon

C. Be in a position to:
1. Integrate perspectives from introductory preaching with their other theological studies
2. Apply the message of the biblical text to the contemporary world
3. Commence a preaching ministry as a reflective practitioner

WORKLOAD REQUIREMENT

A unit will generally require about 10 hours per week for lectures for contact students or home study for distance students, preparation and study, and assignment work over thirteen weeks. In addition, two study weeks are worked into each semester. Excluding the study weeks, this generally averages out as follows:

Distance students:
a. Home study, tutorials and reflection activities – 2 hours per week;
b. Preparation, extra reading and Forum activities - 2 hours per week;
c. Assignments – 5 hours per week
d. Intensive – 1 hour per week

LEARNING GUIDE

The unit is broken up into 13 modules corresponding to the 13 lecture weeks of the semester. Each module has a 'Learning Guide' available from Moodle. The module Learning Guides are the 'road map' for your learning journey. They contain a number of elements:

1. **Introductory Content**: The lecturer will provide notes and a framework to help you 'get a handle' on the material.

2. **Resources**: The Learning Guides will also refer you to a number of readings (usually a chapter from a book or journal article) or other resources (like a preached sermon), either downloadable from Moodle or another web site. Read the pages and make notes of the key points.

3. **Additional Readings**: There may also be additional readings. These readings, though optional, are valuable and will help you gain understanding for assignments, if you read them.

4. **Reflection Activities**: These are learning activities which will help you process the learning materials. Some of these activities are covered in the optional tutorials.

5. **Forum Activities**: Only distance students are required to complete every Forum Activity for each module. But on-campus students may complete Forum Activities if they wish to receive feedback or contribute to the online discussion. Learning is an interactive process and most students will benefit from the dialogue which will occur on the Forums.

ASSESSMENT REQUIREMENTS

The student shall complete the following three (3) assessment requirements:

1.   A 2000 word essay on the theology of preaching and its implications. (40%)

2.   A declarative, expository sermon based on a passage from the epistles and preached to a congregation, and an 800 word critique of the sermon. (30%)

3.   A sermon constructed in scenes, based on a passage not from the epistles and preached to a congregation, and an 800 word critique of the sermon. (30%)

The reflection activities and the forum posts are the distance student's equivalent of classroom interaction. Just as class attendance is compulsory for on-campus students, reflection activities and forum participation are compulsory for distance students.

MODULE SCHEDULE

Distance students are expected to work weekly on the module material. If this is not possible, please negotiate with the lecturer.

Thu	Distance Module	Forum Posts (not attending tutorials)	Optional Tutorial 1 Revision/Tutorial	Optional Tutorial 2 Questions/Sermon
20 Jul	Module 1 A Practical Theology of Preaching	Forum 1.1	Introduction	Module 1 A Practical Theology of Preaching
27 Jul	Module 2 Exploring the Text	Forum 2.1 Forum 2.2	Forum 2.2 Discussion of assignment Speaking publicly	Forum 2.1
3 Aug	Module 3 The Heart of the Text	Forum 3.1 Forum 3.2	Revision Forum 3.2	Forum 3.1
10 Aug	Module 4 Deductive Preaching *Mon Aug 14 Webinar*	Forum 4.1 Forum 4.2	Writing clear and memorable gospel truths	Forum 4.1
17 Aug	Module 5 Introductions, Explanation, Illustration	Forum 5.1 Forum 5.2	Crafting strong points Anticipated response	Feedback on Sermon 1 (Assignment 2) structure Forum 5.1
24 Aug	Module 6 Application and Conclusions	Forum 6.1 Forum 6.2	Finding and telling stories Student presentations of illustration with feedback	Forum 6.1
31 Aug	Module 7 Writing, Polishing and Preaching *Assignment 1 due Sep 2*	Forum 7.1 Forum 7.2	Reflection on assignment 1 Finishing a sermon	Student presentations of conclusion with feedback Forum 7.1
7 Sep	Module 8 Classical and Contemporary Models	Forum 8.1 Forum 8.2	Preparing/practising a sermon Preaching a sermon point	Forum 8.1
14 Sep	Choose and Research a Passage for Sermon 2 (Assignment 3)	Forum 9.1		
20-21 Sep	STUDY WEEK – 2 day Intensive (Wed-Thu) Module 9: Preaching in Scenes Module 10: More on Preaching in Scenes Module 11: Sermon Forms Module 12: The Preacher Module 13: Lifelong Growth in Preaching			
28 Sep	STUDY WEEK			*Sermon 1 (Assignment 2) due Sep 30*
6 Oct		Forum 10.1		
13 Oct		Forum 11.1		
20 Oct		Forum 12.1		
27 Oct	*Sermon 2 (Assignment 3) due Nov 4*			

UNIT LECTURER

Rev Dr John Sweetman is the Principal of Malyon College. John was in church pastoral ministry from 1979 to 2001, ministering in two Brisbane churches, Kenmore Baptist (for 9 years) and Bracken Ridge Baptist (for 14 years). In both these churches, John developed and led a biblical, contemporary ministry and he remains passionate about a church that can effectively communicate God's Word in the 21st century. John has studied preaching under Haddon Robinson, Paul Borden and Keith Willhite and holds a DMin from Denver Seminary with a major in preaching. He has lectured graduate preaching classes for pastors since 1993.

He has written articles on contemporary preaching for *Preaching* magazine and the *Journal of the Evangelical Homiletics Society*. John continues to develop his preaching ministry and preaches almost every Sunday in Queensland churches.

John can be contacted at the College from Monday to Thursday if you wish to discuss an issue or a problem.

☎   07 3354 5656

🖥   john@malyon.edu.au

Fax   07 3354 5660

✉   PO Box 6166, Mitchelton QLD 4053

UNIT ASSESSMENT

ASSESSMENT INSTRUCTIONS

1. The **College requirements** for the writing and submission of assignments are to be adhered to at all times, as marks will be deducted for incorrect and poor presentation. Of particular importance is that the official College title page is to be used, and that the word length be indicated.

2. The current **Assignment Style and Writing Guides** are available to all students on the Moodle site; it should be studied, both when starting out and at the beginning of each academic year as adjustments or changes may be made from time-to-time.

3. With respect to **length**, students are permitted to write at a length of 10% either side of the stated length; for example, a 1000-word assignment should be within a 900-1100 word length. Students will be penalized 1% per 100 words, or part thereof, under or over the stipulated length.

4. With respect to the **List of References**, a specific number of references will not be set; however, students should note the guidelines indicated for the specific assessment requirement. However, students should note that:
    a. Bibles (including study Bibles), basic dictionaries and devotional guides are not regarded as academic references.
    b. Electronic sources should generally not number more than half the required number of references, and should be used with caution.

5. The failure to adhere to the stipulated assessment **format** requirements will be penalized as follows:
    a. Body of assignment:
        i. 1st level – 1%
        ii. 2nd and subsequent levels – 2%
    b. List of References and referencing:
        i. 1st level – 1%
        ii. 2nd and subsequent levels – 2%

GRADE CRITERIA

Bachelor's students at the advanced undergraduate degree 400-level should note that grades are awarded on the following criteria:

Units at advanced level build upon foundational studies. Critical issues raised by a broad range of contemporary scholars are introduced and evaluated; primary sources are analysed at depth; and the critical and evaluative faculties of the students are developed in dialogue of scholarly literature.

Pass
- Demonstrates an engagement with primary sources.
- Has begun to grasp the foundational features of the discipline.
- Is beginning to engage with a range of scholarly viewpoints.

Credit
- Demonstrates ability in engaging primary sources.
- Evidences a grasp of the foundational features of the discipline.
- Demonstrates emerging skills in the task of critically evaluating a range of scholarly viewpoints.

Distinction
- Demonstrates a pronounced ability to engage primary sources and understands their setting and historical context.
- Evidences a sound grasp of the foundational features of the discipline.
- Shows an ability to evaluate critically a range of scholarly viewpoints with empathy.

High Distinction
- Demonstrates a pronounced ability in the analysis of primary sources and understands their setting and historical context.
- Evidences a confident grasp of the foundational features of the discipline.
- Exhibits an ability to evaluate and assess empathetically a range of scholarly viewpoints that suggests the emergence of independent thinking and research skills required at early postgraduate level.

ASSESSMENT REQUIREMENTS

Requirement 1: Essay on Theology of Preaching

1a. A member of your church has become convinced that preaching is no longer relevant in the 21st century church. Write a referenced response outlining your understanding of the biblical place and purpose of preaching, drawing from three short biblical passages. (1400 words)

1b. Discuss how two of the biblical ideas you have established in 1a does/will impact your personal sermon preparation and delivery. Feel free to use personal pronouns. (600 words)

The **key assessment criteria** for this requirement are as follows:

1. How well the content and argument of the essay covers the assignment topic.
2. How well biblical, exegetical and homiletical sources are used to contribute to the development of an understanding of preaching and its application.
3. How well the truths of the biblical passages are incorporated into a coherent understanding of preaching.
4. How well the understanding of preaching is practically applied.
5. Requirements for the writing of assignments have been adhered to.

Length: 2000 words
Time: 22 hours
References: Normally at least 10 references
Due: Saturday 2 September
By electronic submission on Moodle
Mark allocation: 40%

Requirement 2: Declarative Sermon and Critique

Prepare and preach a declarative sermon of not more than 30 mins based on a passage from the epistles and preached to a congregation. Write an 800 word critique of the sermon.

The assessment material to be handed in will include:
  a.   A DVD (video) of the sermon (or placed on YouTube or Vimeo).
  b.   An outline of the sermon in the format prescribed in **Template 6**.
  c.   A copy of the notes from which you preached.
  d.   Three critique forms (Template 1) completed by listeners (including at least one preacher if possible).
  e.   An 800 word critique of the sermon that should deal with issues raised in this Unit and by those who critiqued your sermon. The critique will evaluate and reflect on the sermon content, delivery and impact, discuss whether the anticipated response was achieved, and make suggestions for improvement. (30%)

The **key assessment criteria** for this requirement are as follows:

See Template 1 for the key assessment criteria for the preached sermon.

Critique and Material:
  1.   Hands in appropriate material to support and critique the sermon.
  2.   Produces a sermon outline that is constructed correctly and effectively.
  3.   Reflects insightfully on the feedback from the critique sheets.
  4.   Deals with a range of issues raised in the lecture notes and references the lecture notes.
  5.   Reflects insightfully on the achievement of the *anticipated response*.
  6.   Is able to identify both significant strengths and important areas to improve.

Length: 800 words + sermon notes + critique forms
Time: 15 hours (above class work / forum activities)
References: References to lecture notes where appropriate
Due: Saturday 30 September
By electronic submission on Moodle
Mark allocation: 30%

Requirement 3: Scenes Sermon and Critique

A sermon of not more than 30 minutes, constructed in scenes, based on a passage not from the epistles and preached to a congregation. Write an 800 word critique of the sermon.

The assessment material to be handed in will include:
  a. A DVD (video) of the sermon (or placed on YouTube or Vimeo)
  b. An outline of the sermon in the format prescribed in **Template 7**.
  c. A copy of the notes from which you preached.
  d. Three critique forms (Template 1) completed by listeners (including at least one preacher if possible).
  e. An 800 word critique of the sermon that should deal with issues raised in this Unit and by those who critiqued your sermon. The critique will evaluate and reflect on the sermon content, delivery and impact, discuss whether the anticipated response was achieved, and make suggestions for improvement. (30%)

The **key assessment criteria** for this requirement are as follows:

See Template 1 for the key assessment criteria for the preached sermon.

Critique and Material:
  1. Hands in appropriate material to support and critique the sermon.
  2. Produces a sermon outline that is constructed correctly and effectively.
  3. Reflects insightfully on the feedback from the critique sheets.
  4. Deals with a range of issues raised in the lecture notes and references the lecture notes.
  5. Reflects insightfully on the achievement of the *anticipated response*.
  6. Is able to identify both significant strengths and important areas to improve.

Length: 800 words + sermon notes + critique forms
Time: 15 hours (above class work / forum activities)
References: References to lecture notes where appropriate
Due: Saturday 4 November
By electronic submission on Moodle
Mark allocation: 30%

Process for Completing Requirements 2 & 3

BEFORE PREACHING

1. Arrange a time to preach

2. Prepare sermon (using the correct Template)

3. Practise (measure time for delivery - not more than 30 minutes)

4. Prepare:
   - Video recording equipment
   - 3 critique forms (Template 1)

5. Recruit:
   - Someone to video and record sermon
   - 3 critics including one preacher

PREACH

6. Deliver (and video) sermon

AFTER PREACHING

7. Gather critiques

8. Write your own 800 word critique of the sermon (must be insightful) including:
   - address any issues raised by the 3 critiques from listeners
   - evaluate and reflect on content, delivery and impact (refer to Learning Guides)
   - Was the anticipated response achieved?
   - Suggestions for improvement

9. Compile to hand in:
   - Recording (on YouTube if possible)
   - Outline of sermon (using correct Template)
   - Copy of preaching notes (the ones you preached from)
   - 3 completed critique forms
   - Your own 800 word critique of the sermon

UNIT CONTRIBUTION TO GRADUATE ATTRIBUTES

Developing Christians of Influence
"Then I will give you shepherds after my own heart,
who will lead you with knowledge and understanding." (Jeremiah 3:15)

	1.	2.	3.	4.
Graduate Attribute 1: Personal Maturity *'Shepherds with God's heart'*				
a. Is secure in God, living in the truth and freedom of the gospel		✓		
b. Pursues intimacy with God and Christ-likeness, particularly through spiritual disciplines		✓		
c. Intentionally plans for growth, being aware of personal strengths and weaknesses	✓			
d. Grows spiritual, personal and relational health, especially through accountability		✓		
e. Is committed to influencing and serving others in the church and the world	✓			
Graduate Attribute 2: Theological Maturity *'Knowledge and understanding of God's heart'*				
a. Understands the 'big story' of the Bible and the gospel	✓			
b. Is personally able to interpret and apply the Bible	✓			
c. Is formulating a biblical, historical and contemporary theology	✓			
d. Reflects biblically and theologically on life and practice	✓			
d. Is committed to communicating and demonstrating the gospel	✓			
Graduate Attribute 3: Ministry Maturity *'Knowledgeable and wise shepherds'*				
a. Has a godly influence on others	✓			
b. Possesses the knowledge and skills needed for chosen ministry path	✓			
c. Ministers and communicates the gospel with clarity in a range of contexts	✓			
d. Works well in a team and intentionally does so			✓	
e. Is committed to servant leadership and the mentoring of others		✓		

1. A major thrust of this unit   *2. A contribution that this unit should make*
3. A possible function of this unit, but not targeted   *4. An unlikely product of this unit*

Note: Graduates who have not completed the curricular and non-curricular ministry aspects of Malyon's courses will tend to be most developed in Graduate Attribute 2.

LIST OF REFERENCES IN THE MODULE GUIDES

Adam, Peter. 1996. *Speaking God's Word: A practical theology of preaching*. Leicester: InterVarsity Press.

Allen, Ronald J. 2002. *Preaching: An essential guide*. Nashville: Abingdon.

Anderson, Kenton. 2006. *Choosing to Preach: A comprehensive introduction to sermon options and structures*. Grand Rapids: Zondervan.

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Buttrick, David. 1987. *Homiletic: Moves and structures*. Minneapolis: Fortress Press.

Cahill, Dennis M. 2007. *The Shape of Preaching: Theory and practice is sermon design*. GrandRapids: Baker.

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Charles, H. B. 2014. *On Preaching: Personal & pastoral insights for the preparation & practice of preaching.* Chicago: Moody Publishers.

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Jensen, Richard A. 2005. *Envisioning the Word: The use of visual images in preaching*. Minneapolis: Fortress.

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Kalas, J. Ellsworth. 2014. *Preaching in an Age of Distraction*. Downers Grove: InterVarsity Press.

Kolb, David A. 1984. *Experiential Learning: Experience as the source of learning and development*. Englewood Cliffs: Prentice Hall.

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Lovell, George and Neil G. Richardson. 2011. *Sustaining Preachers and Preaching: A practical guide*. London: T&T Clark.

Lowry, Eugene L. 1997. *The Sermon: Dancing the edge of mystery*. Nashville: Abingdon.

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McDill, Wayne. 2006. *12 Essential Skills for Great Preaching*. 2nd ed. Nashville: B&H Publishing.

Meyer, Jason C. 2013. *Preaching: A biblical theology*. Wheaton: Crossway.

Millar, Gary and Phil Campbell. 2013. *Saving Eutychus: How to preach God's word and keep people awake*. Kingsford: Matthias Media.

Miller, Calvin. 2006. *Preaching: The art of narrative exposition*. Grand Rapids: Baker Books.

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Troeger, Thomas H. and Leonora Tubbs Tisdale. 2013. *A Sermon Workbook: Exercises in the art and craft of preaching*. Nashville: Abingdon Press.

Van Harn, Roger E. 2005. *Preacher, Can You Hear Us Listening?* Grand Rapids: Eerdmans.

Warren, Rick. 1995. *The Purpose Driven Church*. Grand Rapids: Zondervan.

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ACT POLICIES AND PROCEDURES

KEY POLICIES

Students should take note of the following ACT policies:

1.   Unit Moderation Policy.
2.   Academic Misconduct Policy.
3.   Academic Appeals Policy.

ACCESSING DOCUMENTS

These and other policy documents are publically available in the following handbooks, through links on ACT's home page (www.actheology.edu.au):

1.   Undergraduate Handbook.
2.   Postgraduate Handbook.
3.   Student Policy Handbook.
4.   International Student Handbook.
5.   Distance Education Handbook.

These should be read in conjunction with the 'Recent Updates' link found on the home page.